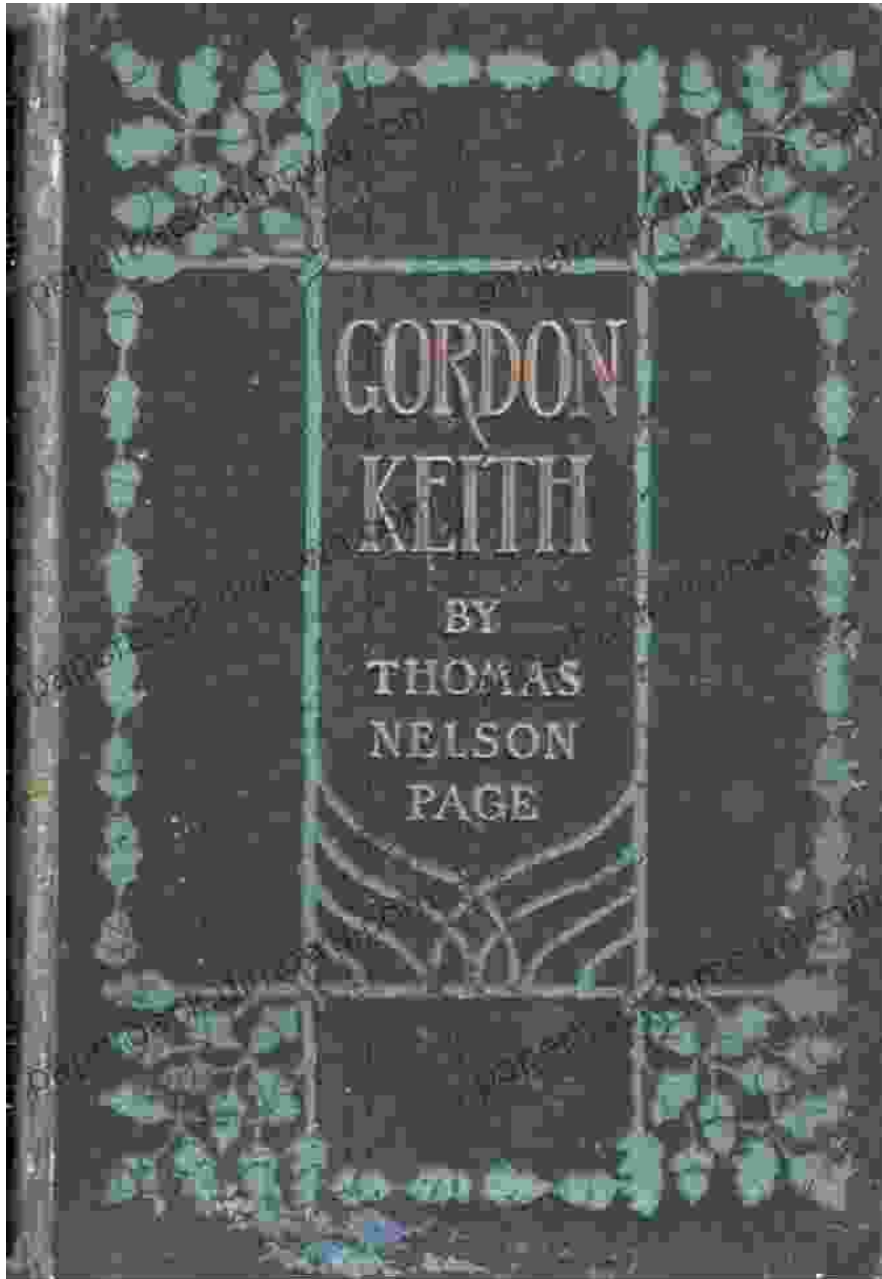


Unveiling the Enigmatic Gordon Keith Thomas Nelson Page: A Literary Journey Through His Timeless Works



Gordon Keith by Thomas Nelson Page

★★★★☆ 4.6 out of 5

Language : English



File size	: 1174 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 518 pages
Lending	: Enabled



Gordon Keith Thomas Nelson Page was an American author of the late 19th and early 20th centuries. He is best known for his stories and novels set in the Old South, which often depicted the lives of African Americans and the complex social dynamics of the time. Page was a master of both realism and romanticism, and his works have been praised for their vivid characters, authentic settings, and insightful social commentary.

Page was born in Richmond, Virginia, in 1859. He attended Washington and Lee University and the University of Virginia Law School. However, he left law to pursue a career in writing. His first novel, *In Old Virginia*, was published in 1887 and was an immediate success. Page went on to publish numerous other novels and short stories, including *Marse Chan* (1884), *Red Rock* (1898), and *The Old Gentleman of the Black Stock* (1899).

Page's works are often set in the Tidewater region of Virginia and North Carolina. They depict the lives of both blacks and whites, and they explore the complex social relationships between the two groups. Page was a strong advocate for racial equality, and his works helped to raise awareness of the plight of African Americans in the post-Reconstruction South.

Page's works are also notable for their historical accuracy. He was a meticulous researcher, and his novels and stories are filled with vivid details of the Old South. Page's works have been praised by historians for their insights into the social and political life of the region.

In addition to his literary career, Page was also active in politics. He served as a member of the Virginia House of Delegates from 1893 to 1896. He was also a delegate to the Democratic National Convention in 1896.

Page died in Washington, D.C., in 1936. He is buried in Hollywood Cemetery in Richmond. His works continue to be read and enjoyed by readers around the world.

Themes in Page's Works

Page's works explore a wide range of themes, including:

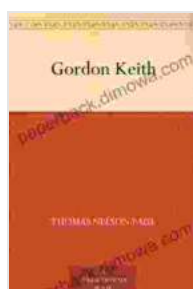
- **The Old South:** Page's works are often set in the Old South, and they depict the lives of both blacks and whites. He explores the complex social relationships between the two groups, and he offers a nuanced view of the antebellum South.
- **Historical accuracy:** Page was a meticulous researcher, and his works are filled with vivid details of the Old South. His novels and stories offer insights into the social and political life of the region.
- **Social commentary:** Page was a strong advocate for racial equality, and his works helped to raise awareness of the plight of African Americans in the post-Reconstruction South.
- **Regionalism:** Page's works are often set in the Tidewater region of Virginia and North Carolina. He captures the unique flavor of the

region, and his works have been praised for their authenticity.

Literary Legacy

Gordon Keith Thomas Nelson Page is considered one of the most important American authors of the late 19th and early 20th centuries. His works have been praised for their literary merit, their historical accuracy, and their social commentary. Page's works continue to be read and enjoyed by readers around the world, and they have had a lasting impact on American literature.

Gordon Keith Thomas Nelson Page was a complex and enigmatic figure. He was a master of both realism and romanticism, and his works offer a unique glimpse into the Old South. Page was a strong advocate for racial equality, and his works helped to raise awareness of the plight of African Americans in the post-Reconstruction South. His works continue to be read and enjoyed by readers around the world, and they have had a lasting impact on American literature.



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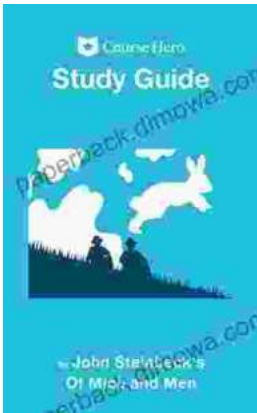
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