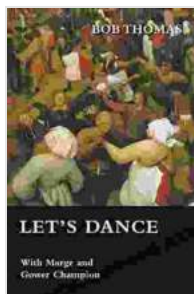


Let's Dance with Marge and Gower Champion: A Journey Through the World of Musical Theatre

The Early Years: A Love of Dance

Marjorie Celeste Belcher and Gower Vincent Champion were born into families that shared a deep passion for the arts. Marge's mother was a ballet dancer, while Gower's father was a vaudeville performer. It was only natural, then, that the young couple would discover their own love of dance at an early age.



Let's Dance - With Marge and Gower Champion as Told to Bob Thomas by Nina Montgomery

★★★★★ 5 out of 5

Language	: English
File size	: 8597 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
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Marge began taking ballet lessons at the age of five, and Gower started tap dancing at the age of seven. By the time they were teenagers, both were accomplished dancers. Marge performed in local dance recitals, while Gower toured with a vaudeville troupe.

Meeting and Marrying: A Partnership Born on the Stage

Marge and Gower met in 1944, while they were both performing in the Broadway musical "Lend an Ear." They were immediately drawn to each other's talent and ambition. After a whirlwind romance, they married in 1947.



Marge and Gower Champion on their wedding day

Their marriage was not only a personal union but also a professional partnership. Together, they choreographed and starred in some of the most successful musicals of the era, including "My Fair Lady," "Funny Girl," and "Hello, Dolly!"

Broadway Success: Choreographing the Golden Age

Marge and Gower Champion were known for their innovative and dynamic choreography. They were among the first choreographers to use modern dance techniques in musical theatre, and they helped to revolutionize the way musicals were staged.



Their work on "My Fair Lady" is considered a masterpiece of musical theatre choreography. The show's iconic Ascot Gavotte sequence is still studied and performed today by dancers around the world.

Hollywood Calling: Bringing Broadway to the Big Screen

In the 1950s, Marge and Gower Champion began to transition to Hollywood, where they choreographed and starred in a number of

successful films, including "Singin' in the Rain" and "The Band Wagon."



Marge and Gower Champion in a Hollywood film

Their work on "Singin' in the Rain" is considered one of the greatest dance sequences ever filmed. The film's iconic title number is a masterclass in choreography and performance.

Legacy: Inspiring Generations of Dancers

Marge and Gower Champion's legacy is vast and enduring. They were pioneers in the field of musical theatre choreography, and their work has inspired generations of dancers and performers.



They were also devoted mentors to young dancers, and they helped to establish the American Dance Machine, a non-profit organization that preserves and celebrates the legacy of American dance.

Let's Dance: An Intimate Journey with Marge and Gower Champion

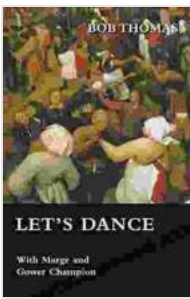
In their captivating memoir, "Let's Dance with Marge and Gower Champion," the legendary duo shares their incredible story with the world. From their humble beginnings to their unparalleled success on Broadway and beyond, Marge and Gower offer an intimate glimpse into their lives and work.



Let's Dance with Marge and Gower Champion book cover

Adapted from Bob Thomas's interviews with Marge and Gower, the book is a treasure trove of anecdotes, insights, and stunning photographs. It is a must-read for anyone who loves musical theatre, dance, or the story of two extraordinary artists.

Discover the magic of Marge and Gower Champion in their captivating memoir, "Let's Dance with Marge and Gower Champion." Immerse yourself in the world of musical theatre and be inspired by the incredible journey of two legendary artists.



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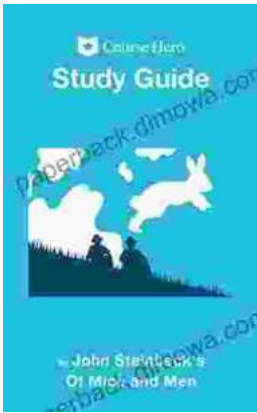
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